



Moviemaking Merit Badge Workbook

SCOUTMASTER BUCKY

Scouts participating in a Scoutmaster Bucky merit badge opportunity, whether online or in person, should consider using the Moviemaking merit badge pamphlet for discovery and knowledge, along with the class preparation pages for clarifications, insights, and expectations.

<https://scoutmasterbucky.com/merit-badges/moviemaking/moviemaking-pamphlet.pdf>

<https://scoutmasterbucky.com/merit-badges/moviemaking/moviemaking-cpp.pdf>

REQUIREMENT 3a REQUIRES COUNSELOR APPROVAL.

REQUIREMENT 3a REQUIRES PARENT / GUARDIAN PERMISSION.

REQUIREMENT 1: Discuss and demonstrate the proper elements of a good motion picture. In your discussion, include visual storytelling, rhythm, the 180-axis rule, camera movement, framing and composition of camera shots, and lens selection.

Visual Storytelling:

Rhythm:

180-Axis Rule:



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Camera Movement:

Framing and Composition of Camera Shots:

Lens Selection:



REQUIREMENT 2a: In a three- or four-paragraph treatment, tell the story you plan to produce, making sure that the treatment conveys a visual picture.

SAMPLE SHORT FILM TREATMENT REPORT

MOVIE INFORMATION: Should include the writer's name and contact information (phone & email)

MOVIE TITLE: What is the name or working name of your movie?

LOGLINE: A one or two sentence pitch of the movie's story that includes the protagonist, goal, and challenges. Ensure your logline is catchy and sums up the story in a compelling way.

An example of a logline – for the movie ***"The Matrix"***:

A computer hacker learns from mysterious rebels about the true nature of his reality and his role in the war against its controllers.

ACT 1: Movie details, character development, their objectives, what's the set up and tone

Where are we? What's the movie about? Who are the main characters? What do they want? What's the tone? What's the set up?

ACT 2: State characters' motivation, info about conflicts between them and where the story is going

What challenges confront the characters. What pushes these characters to change? What's the conflict? Where's the story going?

ACT 3: State the climax and the direction of the story and any resolution related to the story

How does the story reach a resolution? What's the climax?

WRAP-UP: Where are the characters left, what happens at the end, and will there be a sequel

Where do we leave the characters? What happens at the very end? Is there an epilogue? Could there be a sequel?

CAST: Define Main Characters and any Side actors

Main Character(s):

Side Actor(s):

Character 1 – Role:

Character 1 – Role:

Character 2 – Role:

Character 2 – Role:

Character 3 – Role:

Character 3 – Role:



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Write your Treatment here:



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REQUIREMENT 2b:

Prepare a storyboard for your motion picture

Note: This can be done with rough sketches and stick figures.

#1

#2

#3

#4

#5

#6



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#7	#8
#9	#10
#11	#12



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REQUIREMENT 2c: Demonstrate the following motion picture shooting techniques:

1. Using a tripod
2. Panning a camera
3. Framing a shot
4. Selecting an angle
5. Selecting proper lighting
6. Handheld shooting.



Be sure to familiarize yourself with these techniques before meeting with the merit badge counselor

This requirement must be reviewed with your merit badge counselor.

BE PREPARED!

REQUIREMENT 2d: Using motion picture shooting techniques, plan ONE of the following programs. Start with a treatment and complete the requirement by presenting this program to a pack or your troop, patrol, or class.

1. Film or videotape a court of honor and show it to an audience.
2. Create a short feature of your own design, using the techniques you learned.
3. Shoot a vignette that could be used to train a new Scout in a Scouting skill.

Most in-person class sessions will focus on Requirement 2d2 or 2d3

Bring your film to class if you have it completed or are in an online class

This requirement must be reviewed with your merit badge counselor.

BE PREPARED!

AMERICAN WORKER CONCERN #1:

Group you presented your film to:

Date, Time, and Location of Viewing:

Notes:



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DO ONE OF THE FOLLOWING (3A or 3B) FOR REQUIREMENT 3

REQUIREMENT 3a: With your parent or guardian's permission and your counselor's approval, visit a film set or television production studio and watch how production work is done.

Film Set or Television Production Studio:

Date, Time, and Location of Visit:

PARENT/GUARDIAN PERMISSION: IS REQUIRED.

Parent's / Guardian's Name

Phone or Email

Parent's / Guardian's Signature

Date ☐ *permission*

COUNSELOR APPROVAL: IS REQUIRED.

Counselor's Name

Phone or Email

Counselor's Signature

Date ☐ *approved*

Notes:



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REQUIREMENT 3b: Explain to your counselor the elements of the zoom lens and three important parts.

Notes:





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REQUIREMENT 4: Find out about three career opportunities in moviemaking.

Career Opportunity #1:

Career Opportunity #2:

Career Opportunity #3:

REQUIREMENT 4: Pick one and find out the education, training, and experience required for this profession. Discuss this with your counselor.

Selected Career Opportunity:

Education Requirements:

Training Requirements:

Experience Requirements:

REQUIREMENT 4: Explain why this profession might interest you.

Notes: