



Theater Merit Badge Workbook

SCOUTMASTER BUCKY

Scouts participating in a Scoutmaster Bucky merit badge opportunity, whether online or in person, should consider using the Theater merit badge pamphlet for discovery and knowledge, along with the class preparation pages for clarifications, insights, and expectations.

<https://scoutmasterbucky.com/merit-badges/theater/theater-pamphlet.pdf>

<https://scoutmasterbucky.com/merit-badges/theater/theater-cpp.pdf>

REQUIREMENTS 3f, 3g, and 3h REQUIRE COUNSELOR APPROVAL.

REQUIREMENT 1: See or read three full-length plays. Write a review of each. Discuss with your counselor the plot or story. If you chose to watch the plays, comment on the acting and the staging. *Watching plays on television, video, or as a movie is not permitted.*

**Most High Schools and Middle Schools offer multiple theatrical opportunities throughout the school year.
Consider these when looking for theatrical productions to attend.**

THEATRICAL PRODUCTION #1:

Title:

Notes:



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THEATRICAL PRODUCTION #2:

Title:

Notes:



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THEATRICAL PRODUCTION #3:

Title:

Notes:



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REQUIREMENT 2:

Write a one-act play that will take at least 10 minutes to perform. The play must have a main character, conflict, and a climax.

Use Additional Paper As Needed:



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REQUIREMENT 3:

Discuss with your counselor the safety precautions that should be practiced when working in a theater to protect the cast and crew.

Notes:

DO THREE OF THE FOLLOWING (3A, 3B, 3C, 3D, 3E, 3F, 3G, 3H, 3I, or 3J) FOR REQUIREMENT 3

REQUIREMENT 3a:

Act a major part in a full-length play; or act a part in three one-act plays.

Title of Production(s):

Role(s) You Played:

Notes:



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REQUIREMENT 3b: Direct a play. Cast, rehearse, and stage it. The play must be at least 10 minutes long.

Title of Production:

Date and Location of Production:

Notes:



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REQUIREMENT 3c: Design the set for a play or a theatrical production. Make a model of it.

Don't forget your model.

Make sure you have this ready to share when you meet with the merit badge counselor.

Title of Production:

Date and Location of Production:

Notes:



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REQUIREMENT 3d: Design the costumes for five characters in a theatrical production set in a historical time.

Title of Production:

Date and Location of Production:

CHARACTER #1:

Character Name or Description:

Notes (pictures are even better and preferred):

CHARACTER #2:

Character Name or Description:

Notes (pictures are even better and preferred):



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CHARACTER #3:

Character Name or Description:

Notes (pictures are even better and preferred):

CHARACTER #4:

Character Name or Description:

Notes (pictures are even better and preferred):

CHARACTER #5:

Character Name or Description:

Notes (pictures are even better and preferred):



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REQUIREMENT 3e: Show skill in hair and makeup design. Make up yourself or a friend as a historical figure, a clown, an extraterrestrial, or a monster as directed.

Don't forget to bring pictures of your work.

Make sure you have this ready to share when you meet with the merit badge counselor.

Notes:

REQUIREMENT 3f: With your counselor's approval, help with the building and painting of the scenery for a theatrical production.

Title of Production:

Date and Location of Production:

COUNSELOR APPROVAL: IS REQUIRED.

Counselor's Name

Phone or Email

Counselor's Signature

Date ☐ *approved*

Notes:



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REQUIREMENT 3g: With your counselor's approval, design the lighting for a play; or help install, focus, color, program, and operate the lighting for a theatrical production.

Title of Production:

Date and Location of Production:

COUNSELOR APPROVAL: IS REQUIRED.

Counselor's Name

Phone or Email

Counselor's Signature

Date

☐

approved

Notes:



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REQUIREMENT 3h: With your counselor's approval, help install, focus, equalize, program, and operate the sound for a theatrical production.

Title of Production:

Date and Location of Production:

COUNSELOR APPROVAL: IS REQUIRED.

Counselor's Name

Phone or Email

Counselor's Signature

Date

☐

approved

Notes:



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REQUIREMENT 3i: Serve as the stage manager for a theatrical production. Document all cues and stage setups in your calling script.

Title of Production:

Date and Location of Production:

Notes:

REQUIREMENT 3j: Serve as musical director for a musical theater production.

Title of Production:

Date and Location of Production:

Notes:



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REQUIREMENT 4:

Mime or pantomime any ONE of the following, chosen by your counselor.

- You have come into a large room. It is full of pictures, furniture, and other things of interest.
- As you are getting on a bus, your books fall into a puddle. By the time you pick them up, the bus has driven off.
- You have failed a school test. You are talking with your teacher, who does not buy your story.
- You are at camp with a new Scout. You try to help them pass a cooking test. The Scout learns very slowly.
- You are at a banquet. The meat is good. You don't like the vegetable. The dessert is ice cream.
- You are a circus performer such as a juggler, high-wire artist, or lion tamer doing a routine.

This requirement must be reviewed with your merit badge counselor.

BE PREPARED!

REQUIREMENT 5:

Explain the following: proscenium arch, central or arena staging, center stage, stage right, stage left, downstage, upstage, stage crew, flies, portal, cyclorama, stage brace, spotlight, floodlight, lighting control board, sound mixing desk, thrust staging, ground plans, and sightlines.

Proscenium Arch:

Central or Arena Staging:

Center Stage:



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Stage Right:

Stage Left:

Downstage:

Upstage:

Stage Crew:

Flies:



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Portal:

Cyclorama:

Stage Brace:

Spotlight:

Floodlight:

Lighting Control Board:



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Sound Mixing Desk:

Thrust Staging:

Ground Plans:

Sightlines:

